

Humanitarian project

GUK "Berestovitsky regional center of culture and folk art"



1.Name of the project: «Culture in small villages»

2.The term of the project: 12 months

3.The applicant organization proposing the project: GUK "Berestovitsky regional center of culture and folk art"

4.The goals of the project: the organization of cultural services to the population living in sparsely populated areas of the Berestovitsky district; the formation of a single cultural space that facilitates the equalization of conditions for access to cultural services (cultural and leisure and informational and educational nature) for each resident in accordance with his needs and interests, regardless of place of residence; the formation of moral guidelines, patriotism, the development of the spiritual and creative potential of the population by means of creativity.

5.Tasks planned for implementation in the framework of the project:

- formation of a project team;
- information company;
- Reinforcement of the material and technical base, material and technical equipment of the project;
- Expansion of the range of cultural services to the population of the region through the organization of off-site concerts, cultural events, film screenings, and leisure evenings;
- involvement of a different age category of the population (pensioners, people with disabilities, children and youth) in the implementation of the project;
- Formation of the spiritual and moral qualities of the personality of the younger generation on the basis of the best examples of music and fiction, preservation of the continuity of generations.

6.Target group: different age audience

7.Brief description of the project activities:

Residents of sparsely populated areas of the Berestovitsky district who do not have stationary cultural institutions are currently serviced only twice a month by club-type employees assigned to certain remote villages. The project “Culture in Small Villages” made it possible to organize useful leisure for the different age categories of the population (pensioners, people with disabilities, children and youth), because folk art and art are one of the best means of socialization and rehabilitation. The implementation of this project caused a wide public response, received great support and a positive response among the population. Having

estimated the social effect and the achieved results, it was decided to continue the project. In sparsely populated areas, non-stationary public services are the only source of cultural services. The implementation of the project increased the interest among the population of small villages in cultural activities. The social significance of the project, aimed at providing conditions and opportunities for residents of sparsely populated areas in cultural services, requires support. To ensure that cultural and leisure activities are held at the appropriate level in those rural areas where there are no stationary cultural objects, it is necessary to purchase a specialized multifunctional mobile cultural center (auto club), which is a car equipped with a transformer stage and a set of the necessary sound, light and multimedia equipment with an autonomous source of electricity. The auto club will allow holding any cultural events, spectacular events in any territory accessible for travel (in parks, recreation places, open summer and winter grounds, etc.).

8.Total amount of financing (in US dollars) – 60 000

Source of financing:	The amount of funding (in US dollars)
district budget	
Donor funds	60 000
Co-financing	6 000

9.Location of the project: Republic of Belarus, Grodno region, the town of Berestovitsa, State Institution "Berestovitsky District Center of Culture and Folk Art".

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